

Klein, Sarah, and Gerald Vorhees. "It's All Fun and Games 'Till Somebody Loses an I: Ethnomethods of Bleed for Table Top Role Play." *Analog Game Studies*. Vol. XI, No. 4, December 2024. <https://wp.me/p4jAfp-1Co>

Appendix 1. Glossary of Transcription conventions.

All conventions are adopted from Jefferson (2004), unless otherwise noted (*)

Symbol	Indicates
[] { }	Indicates overlapping utterances or actions/gestures
=	Equals sign indicates no gap/break between utterances or lines
(.) (2.0) , (0.2)	Dot in parentheses indicates a very brief gap between utterances of (+/-0.1 s) Numbers in parentheses indicate time elapsed in seconds or tenths of seconds
°hey°	degree symbols bracketing a sound indicate especially quiet in relation to surrounding talk.
<u>How</u> <u>about</u> it	Underscoring indicates stressed syllables
<i>Johnny:</i>	Italicized speaker name indicates use of voice modulator*
<i>(description of action)</i>	Italicized description in brackets indicates description of gesture,

	utterance or action
(?mehbly? <i>inaudible</i>)	Indicates that the words transcribed between the ?-?s were inaudible*
	*This convention was devised by the authors for this instance

Appendix 2.

Transcript of "Rollplay: Far Verona - S2 - Episode 18 (Part 2)." itmeJP. March 24, 2020. Video, 1:02:27-1:18:05, <https://www.youtube.com/watch?v=cUoenthEiHA>.

Characters = Players:

Rocket = Adam Koebel (AK)

Johnny = Elspeth Eastman (EE)

Haley = Vana (V)

Autumn = Mark Hulmes (MH)

Jasnah = Marcus Graham (MG)

Transcript starts at 1:02:7 in video linked above.

- 1 Autumn: Yeah so I can't help Johnny so [if you and Jasnah]
- 2 AK: [Yeah so in this conversation] When yeah we go around, Johnny you realize like yeah you've got some damage, like you you've got your your internal damage meter is is reading some systems damage but Johnny I think Rocket uh says to you uh
- 3 Rocket: I can probably take care of you. Uh you're a little outside my usual expertise but ehp same tools fer same job. You want me to take a look atcha?
- 4 *Johnny*: Sure yeah absolutely!
- 5 Haley: [Hhhh Oh Johnny] (*with concern*)
- 6 EE: [Johnny is very {excited about} this]=
- 7 AK: {He looks}=He looks as he's getting his toolkit

he says um

Rocket: Some folks're sensitive about this stuff
y'dont wanna open the chassis in a room full of
people. [(0.2)] Sh-we (.) you wanna go to the
other room?=
8

Johnny: [Yeah sure yeah yeah]

V/Haley: [(Big smile)] =[Smile fades to frown, pursed
lips and narrowed eyes]

9 AK: He nods [so he's like he takes you into the
other room he's got his toolkit big red toolkit
with a bunch of stickers on the side of it] {and
uh}

10 V/Haley: [(turns head to the right, squints an eye and
opens mouth)]{Uhhmmmmmmmm (eyes move side to side)}
I-I don't want. I don't want - I don't want
Johnny to go alone with a stranger hhh (touches
nose with hand)

11 AK: Do you say that?=
12

Haley: =where he's gonna open him up. I think I'm
gonna make that eye contact with Jasnah that says
that (makes an exaggerated glance to the upper
right)

13 Jasnah: Um. Djeee (.) like do you want me to (.)g gooo
[with?]

14 Haley: [Well] I'm feeling ok, so if you wanna
administer the rest of these uh with Autumn's
help I can go=
15

Jasnah: =Great I will stay=
16

Haley: =I can go (.) with Johnny (.) OK.

- 17 AK: As the tension as the tension in the room starts to rise Dioclese reaches into the car and starts turning the banjo music back on like just gettin ready to go, Adz (*Laughs*)
- (players, some laughing, respond with facial expression and gestures: MH shakes his head as if disapprovingly, V makes a half frown with head cocked to the right, EE makes a grimace then smiles, and MW smiles)*
- Are you going to jump in the car and get out of here, or (.)Yeah so Johnny, Haley is obviously not like comfortable with you leaving the room with Rocket, do you say anything? cause Rocket doesn't say anything he's like "it's on you Johnny"
- 18 EE: He leans down to Haley
- Johnny:* Hey I've been here before a lot of times this guy's alright
- 19 Haley: Yeah well there are a lot of people we've known we thought were alright that didn't end up being alright
- 20 EE: Johnny responds
- Johnny:* Yeah well you wanna, you wanna come with?[(0.5)]
Ok alright=
Haley: [(Nods)]
- 21 AK: =Rocket So (.) Johnny (.) Rocket makes a face umm when he realizes that Haley's gonna come with, and it's not anger, it's not like anything strongly negative, it looks (0.2) dissap-actu you know what, can you make a roll? Lets lets I wanna I wanna see how much you can read his uh internal business here (0.2) it's going to be a perception roll?

22 V: [(*laughs*)]
MH: [mmmmm]

23 V: Yeah I'm trash at perception
{Do I still have that one advantage?}

24 AK: {This is Johnny making} this is Johnny making
this roll not Haley.

[He shoots you a look Johnny]

25 EE: [Ok whats my (?roll? *inaudible*) look like=

26 AK: =Johnny uh so it's gonna be yeah perception
it's only gonna be difficulty one because he's
trying to communicate but I wanna see if you pick
it up

27 EE: Ok so just one purple?

28 AK: Um yes yeah

29 EE: Ok and perception do do do do do
(*rolls virtual die*)

30 AK: Ok (0.2) So it's a meaningful - its a
meaningful and reassuring look [(0.2)] but you
miss like the deeper subtext right=

31 EE: [Hm] =Okay

32 AK: He shoots you a look like (.) and you can
recover the (?leh? *inaudible*) if you want you can
hang onto them but basically he shoots you a look
that you interpret to mean, I got you you don't
have to worry there's more to it but Johnny
doesn't notice it

33 EE: Okay

34 *Johnny*: Haley I think we're gonna be just fine. Really.
(1.0)

I know you don't know him but seriously I've been here tons of times

- 35 Haley: Yeah and Martin traveled with us for how many days?
- 36 Johnny: Well that's a fair [point]
- 37 Haley: [even Christine] Can I at least stand outside the door?
- 38 Johnny: Sure! (.) I mean, if you hear anything weird, that sounds like yknow like screeching tires or somethin [(.) it's totally] normal
["brush off" gesture with right hand]
- 39 Haley: *(with an alarmed look)* What's normal about that Johnny?
- 40 Johnny: (.) That's just my insides
- 41 V/Haley: *(with concern, increasing pitch then breaking into laughter)* W-whadoyou meean eehheh he

(V puts head down with face dipping out of left corner of her frame, the rest of the players laugh, which continues through the joking crosstalk in lines 42-47)
- 42 MH: He's a machine (.) he's got a little wheel a spinny wheel in there
- 43 V/Haley: It's your [serpen]tine belt=
- 44 MH: =His fan belt, {yeah it's his fan [belt=
- Johnny: [Yeah] [you know how like in a car
- 45 AK: {Yeah I blew an alternator} I gotta=
- 46 V/Haley: =[My spark plugs!]

47 *Johnny:* [You know how like in (?greenberg?/*inaudible*)
it makes a little like weeeeeee well thats (.)
what its gonna sound like so it's gonna sound
maybe not great but I assure you I'm perfectly
fine

48 *Haley:* What sound should I worry about?

49 *Johnny:* Well hey how bout if I uh how bout I say
somethin (.) like if its uh if its bad and you
need to yknow [(0.3) round] everybody up
[*upward circular gesture with right index
finger*]

50 *Haley:* Yeah like a code word [°yeah°]

51 *Johnny:* [Yeah] yeah [(3.0)]
[*(looking up and to their right as though
thinking hard)*]
I can't think of any=

52 *AK:* =Hhhhu ha[ha hahah ha ha][ha he heha huh hah

53 *Haley:* (*slightly shaking her head*)[Help][How bout eehh
help me ghhhh mh hhee]

54 *Johnny:* Oh (.) Yeah yeah I mean that'll [do it that'll
do it (.) alright=

55 *AK:* =he huh] (*nodding*)[tsa good code]=

56 *Haley:* =Yeah how about help is the code word [yeah]
[?Freshevaku?*(inaudible)*]

57 *Johnny:* =Yeah ok (.) alright (.) [I'm remember I'm
remembering] it (.) I got it (.) I got it (.)
alright

58 *Haley:* Okay

59 AK: ['Kay]

60 Johnny: O[kay] just stand outside the door and if I yell for help (*two hands thumbs up* [gesture] (0.20)] Ok (.) Alright={ (nods) }

61 Haley: [(Nods) I'll help you]=Alright [(.)] {Break}

62 AK: [nkay] So you look back yeh Johnny you look back at Rocket (.) and Rocket nods like ok let's - lets go So the two of you go into um into Rocket's uh like (.)other room. Um (.)sooo it has a- like a work bench it's got like some more tools on the wall some other stuff like that (.) and so as you come in Rocket closes the door um behind you and gestures to the bench and he says um

63 Rocket: Alright why don't you sit up on there and we'll take a look atcha

64 Johnny: (1.5) Aallright (*mimes sitting down*) unh-hhh

65 AK: So he walks over to you and he sets the toolkit down and he takes out a few things like diagnostic tools and he he looks at you and you can see him kind of taking in (*gestures up then down with right hand*) like looking for cosmetic damage and he and he uh points (.) to your to your torso (*touches his torso*) and he's like

66 Rocket: Ugh your your shirt's all ah shredded to shit we're going to need to get that off [And he reaches up]=

V: [(eyes suddenly wide, purses lips, moves head forward)]

67 Johnny: =Alright (*nodding*)

68 AK: and he starts undoing the buttons on your shirt (*mimes undoing his buttons*)[and so he helps you

take it off]=

EE/Johnny: [(Looks down at own torso, then nods)

V: [(pursed lip grimace, head tilted to the side, eyes darting side to side, eyebrows furrowed)]

69 AK: =and underneath yeah theres your like chassis and and yeah you've been like (.) slightly perforated not it's mostly cosmetic damage but he takes it off and he looks and he shakes his head (.) and he's standing real close to you and he shakes his head and he looks at an he says um

Rocket: Aw it's a damn shame (.) this stuff was always the best (.) and

70 AK: And he he puts his hand on your chest so he's touching your like skin the skin that covers your chassis (.) he puts his hand on it (.) and he smiles slightly sort of wistfully (.) uh and he says uh

Rocket: Really (*shaking head*) just luxury work (.) It's been such a long time (.) The buds out there I've replaced their skin twenty thirty times since got em but I gotta tell you I don't have the patch kit=

71 AK: {=and he hasn't stopped touching you he's still got his hand on your chest and he's like

Rocket: I don't think I have the patch} kit that's gonna match up to this magnificence but we can make sure you don't have any holes in ya

V: {(making concerned glances upscreen)}

72 Johnny: Sure, that'd be great! I'm not really looking to like you know (*Looking down at torso*) match the quality or anything but uh y'know I just don't wanna look like a quilt (*Cheery smile*) °hnh°

73 AK: He nods and he says uh

Rocket: Oh yah I don't do Frankensteins in here

74 Johnny: Okay, alright good(*nodding*)

75 AK: And he goes over and takes out what looks like a tube of transparent caulking and he he walks over(0.5) and um (.) yeh very yeah very gently applies it to some of the larger like gaps (*gesturing to his shoulder/chest*) and it seals and creates sort of a rubberized (.) um seal and it takes on the color of the surrounding tissue you can still it looks like scars right its not quite the same tissue but its approximately close (.)um (.) and so once he does that a couple of times (.) and he sets it down and he looks at you (.) uh and he says um (1.5)

Rocket: I'm gonna need to (.) get a look at your insides

76 AK: And he he takes a step and he he puts his hand (*touches his neck*) on the your the side of your neck so that the tips of his fingers are just behind your ear (0.3) uh and he says um

Rocket: Can I (.) open you up? (3.0)

77 Johnny: (*shrug/frown, tips head to side*) Go for it boss

78 AK: Kay(*nods*)(.) So he just gently applies pressure (*touching two fingers of his right hand behind his ear*) to the back and you feel a click (.) in the back of your jaw (.) and your ribs (*both hands gesture to his ribs then touch his chest*) separate then cthwoop (*opening hands*) swing open and he he steps back (.) to like let it happen and he (.) (*brings hands together to touch palm to palm in front of his chin*)looks at it and its like (.) he yeah he shakes his head slowly like

(shaking his head slightly while clasping fingers with index fingers touching his chin) and I think he mutters to himself quietly and he says

- Rocket: A thing like that (0.5) *(half smile)* Really (.) beautiful beautiful work (1.5)
- 79 AK: and he looks at it and he looks at you n says uh
- Rocket: You're one of the lucky ones
- 80 *Johnny*: Yeah? How lucky
- 81 AK: he says um
- Rocket: °Wuh yer° you're part of the second rollout wave (0.3) first batch of Johnnies=
- 82 AK: =And he he reaches in and ververy gently touches an alternator or something inside of you and says (.)
- Rocket: this valve it was faulty (.) it used to break all the time (.) itd break down in the middle of a drink (0.5)
- 83 AK: And uhhh (.) Yeah he sees places where you've been like repaired in the past °right° where like other pieces have been installed and he says uh
- Rocket: Now you've really seen some things huh
- 84 *Johnny*: [(1.0)]
[*(sides of mouth pulled downwards, eyes glance up and side to side)*]I guess (4.0)
- 85 Rocket: I'm glad you came here (1.0)
- 86 *Johnny*: hey hey me too (0.3) yknow (.) this was the first place that popped up I wasn't even trying

to think of anywhere to go I was just like BAM
(hand opening, explosion gesture near right
temple) y'know (.) just like right there

87 AK: °n'he° (.) He smiles and and he says uh (.)

Rocket: Y'know I gotta tell you=

88 AK: =And as and as he's doing this hes talking he's
very like you know taking pieces out of his
toolkit and stuff and he he's setting them on the
table and getting ready to like fix you and he
looks at you and he says=

Rocket: =y'know (0.3) I gotta be honest the first time
you came in here I (.) (looks down) Wu I couldn't
stop staring you're [just so (0.5) beautiful

V: [(slowly brings her hands to her temples while
staring into the middle distance of what appears
as the lower left of her square in a horrified
gesture)]

(2.5)]

89 Johnny: Thanks! Y'know (.) I don't really get called
beautiful a lot um (.) I [guess I just er uh]

90 AK: [He he when you say that] he he shakes his head
and he says=

Rocket: =that's crazy=

91 AK: =And he puts his [hand on your face like the
back of his fingers uh on your face and he says
ah

[(3.0)]

MH: [(shaking head)]

V: [(shifts from 'horror' post to clasping hands
in front of her head)]

MG: [(one hand with index finger on his mouth)]

Rocket: You are you really are (0.3) you're just about perfect (.) and he's hes standing two inches away from you now with like his fingers on your face (.) smiling slightly (4.5)

92 Johnny: *(Eastman miming Rocket's hand on her cheek with one hand and patting it 6-7 times with her other hand, as Johnny)* Thanks buddy!
[I really appreciate it that really makes me feel great. Um (.) Can you e like (1.0) *(looks down at their torso as if to indicate he wants Rocket to do the repair).*]

V,MH: [*(visibly laughing and MH nodding, though muted on the stream)*]

93 EE/Johnny: I'm just gonna like take a step back here, just step *(pushes chair back away from the computer and then pulls back up)*

94 AK: Yeah so he pulls his hand away and and shakes his head and he's like

Rocket: Yeah-ah-tss-shit-suh-I-jus-I-y'know I just thought maybe I yknow achhh(.) I'm just running my mouth I-I (.) y'know (.) don't (.)nevr mind=

95 AK: =And he turns and he like knocks a [wrench off the table and he's like=

Rocket: =Ah sh- Ah shit I =

V: [*(big eye roll and shakes her head. Head shake continues to midway through AK's line 96)*]

96 AK: =and he like kneels down to get it and jus you see him and I think you hear him]and he puts his hand on his head] *(hand on head gesture)* as he's like going to pick the thing up and he's like=

Rocket: =Ah stupid Rocket come on what are you doin

97 AK: And he gets [back up and he] (.)
{You can see him trem}bling

98 EE: [Johnny ha- doesn't have thee {I don't think}
I don't think he has the ability to recognize
like (.) like he he has been hit on before but
I'm not sure if he was ever progra[mmed]=

99 AK: [(*nodding*)] (loudly)=I imagine lots of like
drunk housewives {whose}[husbands abandoned them
who are like "Oh Johnny you're so
handsome"] (*jokingly, in a feminized falsetto*)

100 EE: Lots of [drunk peo{ple, Yeah}. I don't think
he's ever been programmed] to (.) um respond?
Like rom[antically]=

101 MH: {Yeah (*nodding*)}=Recognize= [mmmmmm]

102 EE: =or Recognize [attraction like he's uh=

103 AK: =But

104 EE: Yeah

105 AK: as a counterpoint you were also not programmed
to drive a car, Johnny [today is a day of
exciting new feelings]

106 EE: [that's so true (.) so] I think that he is (.)
he can see that this person wanted to display
like affection or have like a tender moment, so
he goes over to him and he kinda like puts his
hand on his back, and um [°hey°]

107 AK: [You feel] him like freeze up a little like
oh god=

108 *Johnny*: Hey (*gently*) uh listen. I uh (1.5) (*slowly opens*

hands) am open (.)to new adventures. So (.)
(slowly) I don't want you to feel wееееird about
anything but I (.) think it's kind of like when
you have a glass of water and you're not really
thirsty you just kind of drink it you know what I
mean. Does that make sense?

- 109 AK: So yeah he's standing up and he says to you
he's like his eyes are wide he's almost like
tearing up a little like oh god it's happening
- 110 EE: *(laughs w/ eyebrows raised)* oh huhuh ho hu hoho
- 111 AK: He says to you
- Rocket: Don't be scared (.) I've done it before (.) [I
can show you (1.0)
- MH: *[(covers his face with a hand on his forehead,
moves his body(possibly laughing?) then shifts to
hold his chin in his hand)*
- MG: *[(continues to hold one hand with index finger
on his mouth)*
- V: *[(eyes wide, mouth agape, left hand suspended in
the air in front of her mouth - this expression
is sustained almost until the end of the scene)*
- 112 AK: And he reaches over onto the table and picks up
some kind of like device, right it's got a plug
on one end and some buttons on the handle (.) and
he says um
- 113 Rocket: I just I'm gonna do it real gentle the first
time and you tell me how it feels, ok?
- 114 Johnny: *(glancing side to side)* Ok sure!
- 115 AK: And ah he says he says
- Rocket: There's a port (.) on the back of your neck (.)
you can=

AK: =and he gently like he puts his hands up like you're a scared animal he's like

Rocket: let me let me just

116 AK: and he he reaches up to touch it and you can feel it there's a port back there aaand (.) as far as you know its like a firmware update port it's hidden at the base of your skull (.) you-yuh you don't remember like you've never been (.) it's never been accessed while you were conscious (.) So (.) uh he reaches up you can feel it and he, he holds up the device you can see that the prongs on the thing match the feeling (touches his neck with index finger) of the plug and he says=

Rocket: =I'm jus- just a little at first, 'kay?

117 Johnny: Okay, sure.

118 AK: And [smiling slightly, trembling a little]

119 EE: [Johnny has no idea what this guy's about to do. No idea]

120 AK: [He- he places- he places the edge of - the of the device against the port and he presses the button (.) and Johnny has (.) for the first time in his entire life, whatever the equivalent of a robot orgasm (.) Right there hits you like a truck, uh your whole system just like lights up with like positive uh uh experience indicators, and your uh your vision like flickers and blurs, your temperature sensors all go haywire for a second, uh, your knees buckle slightly, and I think maybe that's the last shot of the (.) I think that's the shot of the episode (.) is Johnny getting his brain stimulated.]

EE: [(shocked look, laughs, then folds her torso

down over her knees, mostly out of frame)]

V: *[(adds notes of disgust to appalled expression)]*

MH: *[(Shakes head and puts hand on forehead)]*

MW: *[(Hand on his chin, bemused look)]*

121 MW: Wow

Transcript ends at 1:18:05 in video linked above.